THE

# Theatrical Observer;

AND

# *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6965. *SATURDAY, April* 20, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

*Princess's.*—This evening, *Gone to Texas, My Wife's Second Floor The Young Scamp,* and *Fair Star.*

The celebrated violinist, Camillo Sivori. gave a morning concert yesterday at the Hanover-square Rooms, and met with a most rapturous reception. He never played more finely. The certainty of his intonation and the delicate finish of his execution seemed to electrify the members of the orchestra as much as the company. He executed the first movement of Paganini's concerto of tremendous difficulty, the prayer from *Mosè,* on the fourth string with variations, and the " Carnival de Venise." In all these pieces he displayed varied powers and was tremendously cheered. There was an excellent orchestra conducted by Tolbecque.

*Sacred Harmonic Society.*—Handel's *Deborah,* a work containing some of his fine double choruses, is announced for performance on Friday next the 26th inst. Miss Rainforth, Miss Lucombe, Miss Dolby, and Messrs. W. H. Seguin, and Leffler, are the principal vocalists on this occasion.

*The Hereford, Worcester, and Gloucester Choirs.*—The annual meeting of these three choirs, which should have been held this season at Gloucester, will not take place, owing to the impossibility of finding a sufficient number of gentlemen willing to make good all deficiencies by becoming stewards. This unfortunate position of matters is undisguisedly attributed to the effect of the hostile preaching of the Rev. Mr. Close, of Cheltenham, who has entered the lists against the scripturalness of such pieces of music as are usually performed at musical meetings being performed in places of worship ; and as the success of previous meetings was in a great degree owing to the support of the Cheltenham folks, and as the effect of Mr. Close's opinion was unequivocally shown on the last occasion, the reluctance of individuals to encounter heavy and certain loss is not much to be wondered at. It is to be hoped that means will be adopted to secure to the charity the average revenue derived from such meetings.

*Homage to Mozart*—A Vienna journal mentions a circumstance which reflects great honor on the celebrated singer, Madame Hasselt Barth. That lady has recently erected, at her own expense, a monument over the too long neglected grave of Mozart. On a tablet of grey marble are inscribed, in letters of gold, the words " Jung, gross, spat er-

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kannt, nie erreicht." (Young, great, late acknowledged, never equalled). This inscription, briefly characterising the talent of Mozart. is surmounted by a medallion head of the great composer. It may here be mentioned that the hitherto unauthenticated dates of Mozart's death and burial are now verified beyond doubt. The uncertainty which prevailed respecting the place of his interment is now also removed. His grave was supposed to be in the Matzlemdorfer churchyard ; but it is now certain that his ashes repose in the St. Marxer burial-place.—*Foreign Quarterly Review.*

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD's splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING ? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising !

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (72nd Time) a Grand Opera, in 3 acts, called The

# *Bohemian Girl.*

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

*To conclude with, (5th Time) a New Ballet, in Three Acts, entitled*

# *Lady Henrietta*

OR,

# The Statute Fair.

*(Now performing at the Academie Royale de Musique, Paris.)*

The Musique by M.M. BURGMULLER, FLOTOW & DELDEVEZ.
*The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.*
The Ballet produced under the Superintendance of M. BARTHOLOMIN.

Lyonnel, . . (*a Young Farmer*), . . Mons. SILVAIN,
Walter . . . . . (*an Associate*), . . . . . Mr HOWELL,
Sir Tristram, . . (*an attachè of the Court*) . . Mr O'BRYAN,
A Dansomaniac. . Mr W. H. PAYNE. A Melomaniac. . Mr LAKE,
Registrar, Mr PAULO, Physician, Mr JONES,
Cloth Merchant. . Mr PRIORSON, Landlord. . Mr T. RIDGWAY,
Queen Anne. . Miss O'BRYAN,
Lady Henrietta, (*principal Maid of Honor,*) Mlle. LUCILLE GRAHN,
Nancy, (*Maid to Lady Henrietta*), Miss CLARA WEBSTER,
Mina, (*Betrothed to Lyonnel*), Miss CARSON,
Alison. . . . . (*Betrothed to Walter,*) . . . . . Madame GIUBILEI,
Sarah, (*her Mother*), Mrs PAYNE.

*The following is the order of the New Scenes and the incidental Dances :—*
Boudoir of the Lady Henrietta Le Pas des Servantes, by Mesdemoiselles Travis, Wright, Hunt, &c. Greenwich Park at the Period, with a View of Flamstead House, in which is held the Statute Fair, and wherein will be introduced Village Dances by the entire Corps de Ballet. A Pas de Trois by Mons. Delferier, Miss Clara Webster, and Madame Giubilei. A Grand Pas de Deux, by Madlle. Lucile Grahn, and Monsieur Silvain. The Farm-House of Lyonnel. Windsor Old Forest. A Saloon in Windsor Castle, in which takes place a Valse by Madlle O'Bryan, and the Corps de Ballet. The Court Theatre in Windsor Castle, in which is given a View of the Island of Lesbos ! whereon takes place

# A Mythological Divertissement,

*Or, The Minuet de la Cour.*
Jupiter, Mr O'Bryan, Juno, Miss O'Bryan, Venus, Madlle. Grahn
*Characters in the Masque.*
Mars, Mr Beckett, Apollo, Mr Roffey, Minerva, Miss Sophie, Proserpine, Miss Paris.
And the *Pas des Venus*, by Madlle. Lucille Grahn.
Lady Henrietta's Boudoir, (as before). The Park and Grounds of a Maison. de Sante, wherin will be introduced the celebrated Danse des Foux, by Mr W. H. Payne, and the Corps de Ballet. The Old Gothic Farm-House (as before.)

☞ *The Music of the 2nd Act of the new Ballet, "Lady Henrietta," by Burgmuller, is published only by Her Majesty's Music Sellers, Messrs. Cocks & Co., 20, Princes Street, Hanover Square.*

# Theatre Royal, Haymarket.

This Evening, the Comedy of

# Spring & Autumn

Sir Simon Slack, Mr STRICKLAND,
MajorOsmond, MrHOWE, John, Mr T.F.Mathews,
Rattle, Mr H. HOLL,
MrsRattle, MrsW.CLIFFORD, Clara, MissC.Connor,
Mrs General Dartmouth, Mrs GLOVER.

*To be followed by the Comic Drama of*

# USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

The Orchestra will perform, the Music of the celebrated Dance,
"LA POLKA,"
Labitzky, Lanner, and Strauss's ROYAL POLKAS are published only by Messrs. COCKS & Co., Princes Street, Hanover Square.

To be followed by, (12th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

# Drama at Home!

## Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR, Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

To conclude with, the Extraordinary Performances of

# ProfessorRISLEYand hisSONS.

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